



Shaw Masterclass with Kelli Fox

Headstrong Collective is thrilled to offer an opportunity to train with one of Canada's finest Shavian actresses. Kelli Fox will be leading a two-day masterclass for professional actors who would like to deepen their understanding and sharpen their technical skills with the works of George Bernard Shaw. On Day One, Kelli will introduce her method for approaching and understanding Shaw and then each participant will work their monologue. On Day Two, we will delve into scene study with scenes chosen by Kelli from the course materials listed below. If you have a scene you have been dying to try or a classmate you would love to work with, please let us know in your submission! Otherwise, Kelli will assign your scene one week in advance so that you can make the most of this opportunity.

About Kelli Fox: Kelli has appeared on stages across Canada, and in the US, for thirty years. She has spent 13 seasons with the Shaw Festival (including *Intelligent Homosexual's Guide* in 2015), and 3 with Stratford. Directing credits include *This Wide Night* (Summerworks), *Kitchen Radio* (Blyth Festival), *The Nerd* (Victoria Playhouse Petrolia), *With Individual Desire* (LadyParts Theatre) and *The Drowning Girls* (Globe Theatre, Regina), and *Boston Marriage*, (Headstrong Collective). She is thrilled to be back with the Headstrong women. Next: Directing *Hound of the Baskervilles*, (Globe Theatre, Regina).

When: Saturday November 21st and 22nd, 10am-5pm

Where: Theatre Passe Muraille rehearsal space

Fee: \$200 CAEA/ACTRA, \$250 Non-Union

Deposit: A \$50.00 deposit is required to reserve your place, payable by e-transfer, cash, or cheque.

Payment details will be provided upon registration.

Submission: Please submit your headshot and resume to headstrongcollective@gmail.com and let us know what monologue you plan to prepare.

Course Materials* (Scene Study only): *Major Barbara*, *Heartbreak House*, *The Philanderer*, *Too True to be Good*, *Saint Joan*, *Arms & the Man*, *Mrs. Warren's Profession*.

*We strongly recommend using texts that list Dan H. Laurence as an editorial supervisor.

Complimentary Ticket Offer: This workshop is being offered in support of Headstrong Collective's upcoming double bill of Melanie Hrymak's *Licking Knives* and Manfred Karge's *Man to Man*, directed by Kelli Fox and starring Lisa Karen Cox. To thank you for your support, we would like to offer all workshop participants a complimentary ticket to the preview performance on Wednesday December 9th at the Theatre Passe Muraille Backspace.

Headstrong Collective would like to thank Theatre Passe Muraille for their generous support!