

# BOSTON MARRIAGE BOOT CAMP

Saturday January 31st and Sunday February 1st  
10am-7pm at the Armstrong Acting Studio  
(9 Davies Ave, Suite 409, Toronto)

You've finished theatre school and booked a few roles. You're ready to work professionally as an actor. Now what?

Give your career the boost it needs! Refresh your technique and fall in love with acting again with classical scene studies. Hone your on-camera audition preparation to nail your next audition. Get the inside scoop on the industry. Ask a panel of top agents how you can succeed. Audition for two casting directors and get the feedback you need to book your next role.

This workshop has everything you need to kick-start your career in 2015!

**To Register:** Please send your headshot and resume to [headstrongcollective@gmail.com](mailto:headstrongcollective@gmail.com). Donation instructions will be sent via e-mail.

**Recommended Donation:** \$450 (\$350 ACTRA/Equity)  
We request a minimum donation of \$100 to reserve your place. Please note that this donation is not refundable after January 15th, 2015.

Your donation for this workshop will go directly towards funding Headstrong Collective's production of *Boston Marriage* by David Mamet at the Campbell House in April 2015. As a token of our appreciation, all Boot Camp participants will receive a complimentary ticket to a preview of *Boston Marriage* on April 7th or 8th.

Find out more at [www.headstrongcollective.com](http://www.headstrongcollective.com) or follow us on Twitter (@HeadstrongColl). Headstrong was founded in 2014 by Leslie McBay and Melanie Hrymak to create new opportunities for female and female-identified artists and audiences. We strive to create inclusive theatre that is accessible, LGBTQ-friendly, and culturally diverse.

Headstrong Collective presents  
the Toronto premiere of  
*Boston Marriage* by David Mamet  
Starring Catherine McNally and Deborah Drakeford  
Featuring Charlotte Dennis  
Directed by Kelli Fox  
The Campbell House  
April 2015

## Saturday: The Art

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### Scene Study with Kelli Fox and Jeannette Lambermont-Morey

Reignite your passion and skill with the works of Shaw and Shakespeare with these renowned instructors. Kelli Fox is an award-winning actor and director, and has spent several seasons working at both the Shaw and Stratford Festivals. Jeannette Lambermont-Morey is an award-winning director at the Stratford Festival and the Executive Director of the Shakespeare Globe Centre of Canada.

### On Camera Audition Prep and Scene Study with Catherine McNally and Robert B. Kennedy

Learn techniques for approaching an on-camera audition with two top on-camera coaches. Catherine McNally is a Dora-nominated actor, director, and resident coach at Armstrong Acting Studio. Selected credits include *Saving Hope*, *Flashpoint*, *Murdoch Mysteries*, and *Degrassi*. Robert Kennedy is a Toronto-based actor and Armstrong coach whose selected credits include *Reign*, *Beauty and the Beast*, *The Listener*, *Murdoch Mysteries*, *Lost Girl*, and *The Firm*.

## Sunday: The Industry

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### Industry Orientation with Dean Armstrong

Director of Armstrong Acting Studios, Dean is one of North America's most sought after episodic and feature film pre-production and on set acting coaches. Get insight on how you can market yourself and become a working actor.

### Agent Panel with agents from Noble Caplan Abrams, Gary Goddard, and LeFeaver Talent

Have all your questions answered by representatives from the most sought-after agencies in Toronto.

### Audition for Feedback from Casting Directors Millie Tom and Marissa Richmond

Apply what you have learned during Boot Camp in a mock-audition with Millie Tom (*Picture Day*, *Scott Pilgrim vs. the World*, *'Da Kink in My Hair*) and Marissa Richmond (*Flashpoint*, *Durham County*, *Due South*).

